

Internationale Möbelmesse Köln 2020

**Digital chandeliers and light structures based on marble**  
**Buschfeld presents new cooperations with Ingo Maurer and Scandola Marmi**

Cologne, 12.01.2020. For the imm cologne 2020, Buschfeld has expanded its digital sense system: Cooperation with internationally renowned manufacturers such as Ingo Maurer from Munich or Scandola Marmi from Italy lead to innovative product mergers. The Buschfeld basic ideas of minimalist design, modularity, high quality, high-precision technology and workmanship lead to a modern design freedom with the rail system.

This makes Buschfeld a leader in the field of open smart track structures and concepts, which adapt to any architecture, fit into any space individually, touching the senses with customised lighting and elegant nuances.

Ingo Maurer for buschfeld: Flames is all I see  
Chandelier 4.0

"Functional, emotional" is how the new cooperation between the two lighting manufacturers Ingo Maurer and Buschfeld Lichtsysteme can be described. With different approaches but the same values, the two manufacturers have joined forces to co-develop exciting, surprising and perfectly implemented lighting solutions. It is possible to combine Ingo Maurer icons with the Buschfeld lighting system to fathom the essence of light anew in compositions of highly developed, minimal digital lighting systems and inspiring lights full of poetic sophistication, as only the team of Ingo Maurer designs them. "With Buschfeld we share a passion for detail. Perfection is always the goal and creativity always benefits from this", explains Michael Lechner from the team of the recently deceased lighting designer Ingo Maurer.

The first result and experimental "proof of concept" is the chandelier "Flames is all I see" based on the buschfeld light track designed exclusively for the entrance hall of the Design Post Cologne. The fascinating light installation will celebrate its premiere during the imm cologne 2020.

"A chandelier has always been technically, creatively and craftsmanship-wise challenging. We want to show with a bang what is possible," says Michael Lechner about the idea. Adapted to its surroundings at the Design Post, the chandelier, which consists of five light track levels, comes completely in black. Both light tracks and the light candles developed by Moritz Waldemeyer for Ingo Maurer feature the same dark tone. Thus the chandelier appears to float, only the lights come to light. Another special feature is the design concept based on balance. "Flames is all I see" is constructed like a Mobilé,



a decisive difference to the classic chandelier shape, which is built on a circle. Newly, special joints and holders have been constructed to realize the chandelier in this way and to be able to integrate Moritz Waldemeyer's candles into the tracks.

While the first release can be seen at the Design Post, further versions are already being planned: it will be possible to vary the size of the chandelier and thus the number of flames. In addition, colours and surfaces of the tracks can be produced in further designs.

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